

"Bizzparty 1st floor" album: Sam Francisco meets Randy Newman, Helmut Zerlett & Martin Schneider IDEAL INTERNATIONAL ROCK STAR from Germany to Hollywood

Download link: <http://bizzparty.com/pre170128.pdf>

28.01.2017 – 10:15

(in German language <http://www.presseportal.de/pm/42205/3526817>)



Sam Francisco KING-OF-ROCK: BIZZPARTY is in full swing... (Szene froms dem music video "Kiss Factory"). Original german press release with more pictures in high resolution via www.presseportal.de/nr/42205 / Pictures can be used free of charge for editorial use use stating the reference: "obs/Link-C-T/Kevin Alpha"

Cologne (ots) - "This CD will change your life" – that's the not entirely modest CD-motto of the "One and only KING-OF-ROCK alive" Sam Francisco. Sam's new Album BIZZPARTY 1ST FLOOR has recently been published – raising no less of a claim than to write a colorful new chapter in rock and pop history.

Even at first listen, issued online as EP and, additionally, as an enhanced CD-Extra (only a few copies), the new album of "The Ideal International Rock Star" from the German Rock-capital Solingen (where the good knives come from, too) broke all borders:

Featuring international Rock icons like Randy Newman, Helmut Zerlett and German comedian Martin Schneider, Sam Francisco, once upon a time grown out crazy high from German cabaret to be tipped to be next Dancefloor Grammy Award winner, fuels dreams simply coming true: BIZZPARTY, that's globalization cult on highest level...

Music on the BIZZPARTY album is produced and arranged by Henning Zacher, ennobled by noless a person than Sir Paul McCartney: On Paul's LIPA, Liverpool, Zacher graduated together with other album-participating musicians. Klaas Gerling, Master-Engineer of the latest release of the popular CAFE DEL MAR-CD-series, put the finishing touches to the tracks.

The current video is available online at <http://kissfactory.com>

More Information on Sam Francisco and his current activities you find on Sam's homepage at <http://www.king-of-rock.com>.

Information on each song of BIZZPARTY21ST FLOOR Album:

BIZZPARTY – No walk in the park by time machine

In parts possibly relativistically distorted journey through time into the supposed golden era of daily business in the next century. The opening song gave the name of Sam Francisco's BIZZPARTY 1ST floor album. Attempting advertising message is never more than seconds away from sinking into the chaos of surreal „likes“ and ways of life. Like all BIZZPARTY-Songs, this track gives a danceable mood in art- and elektropop-style, but infiltrated with fine unplugged music parts.

BUYING THE BAD BANK - Investment-Charts on the dancefloor

"We've got the boom, 'cause money's alive" – this slogan of "The Ideal International Rock Star" Sam Francisco breaks the borders between uninhibited happiness and rock-hard business. Trading floor becomes dancefloor when Sam's rhythmic consultation flows into recommendation to invest counter-cyclically and to count on the loser. This transforms European „Bad Banks“ into hopes. And no-one can pretend afterwards, to have known nothing about it.

KISS FACTORY - Progressive Rock made for eternity

The song. The video. Eternity. There's no superlative missed by KISS FACTORY.

A Rock song as if chiseled in stone for eternity – and yet so wild, so turbulent. That was the impression of the German celebrities Martin Schneider (Comedian) and Helmut Zerlett (musician) when they gave their commitment to take part in the legendary music video. Now, released on Sam Francisco's new album BIZZPARTY the future evergreen song is published for the first time.

More than 100,000 YOUTUBE viewers within one week (without a major label behind) show that they were right. And – more and more people realize. Videolink: <http://kissfactory.com>

GOD BLESS THE CHAMP – Comic-like Dixfloor just like made for DISNEY and PIXAR

If ever there will be an animated film with a sports theme - "God Bless The Champ" will be part of the sound track. Furthermore - as a worthy successor to old fashioned stadium-hyms like "We Are The Champions" "God Bless The Champ" is dealt, too.

NO COMMERCIAL – It's stressed by the backing vocals that it's really not an advertisement

Last year in march, when Sam Francisco presented his single "No Commercial" in the Atlanta Coca-Cola-Metropolis, his way to commercial Olympus seemed to be predicted. But, hereby, it wasn't his first intention to promote this popular and surely great lemonade. It was rather his goal to use, vice versa, the well known „feeling“ to reproduce positive tropical summer emotions in the head of the listener.

To avoid any misunderstanding, Sarah Dixons powerful soul-voice sings several times her advice „No Commercial!“ The topic „advertisement“ is indeed inherent as an indispensable component of a BIZZPARTY-album, indeed,. That's why NO COMMERCIAL, from the outset, was planned as part of the album .

Randy Newman's melancholic world hit "I Think It's Going To Rain Today" for the first time as party version

"Godfather" Randy Newman was quite amazed when Sam Francisco presented to him an unprecedented version of his probably most covered song - backstage in Berlin: The creator of such great hits as "You Can Leave Your Head On", "Mama told Me Not To Come" or "Short People" and of uncounted, fabulous film scores ("Toy Story", "Ragtime"), Grammy-and Oscar-winner, probably covered by all great world stars couldn't believe it: Of all his songs, "I Think It's Going To Rain Today", the sanctuary Randy sings as the very last song in his own concerts, was announced to be fitted for dancefloor? But there were no protest from the adored veteran star .. – and yielding praise will be one of the targets of Sam visiting Los Angeles this February.

And, well, standing in a row with Joe Cocker, Tom Jones, Barbra Streisand, Ringo Starr, Three Dog Night and many, many other artists covering Randy Newman songs, that's appropriate for the "Ideal International Rock Star" Sam Francisco - isn't it?

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